

## **MARGARET BARNABY**

### **Education:**

Rhode Island School of Design. Bachelor of Fine Arts in Sculpture 1970  
Special study of Repousse Technique at Reed and Barton, Taunton, MA.  
Graduate work with John Prip, 1970-71  
Workshops with: Heikki Seppa, 1978-79 (anticlastic raising)  
Hiroko Pijanowski, 1981-82 (mokume-gane)

### **Publications:**

Lapidary Journal, Feature article by Michael Thaler, August, 1995  
Metalsmith, "Reviews: Margaret Barnaby Jewelry" Matthew Kangas, Summer 1994  
Metalsmith, "Reviews: Margaret Barnaby Jewelry" Roberta Floden,  
Volume 8, No. 4, 1988  
Jeweler's Circular Keystone, "The Jewelry Designers of Maine" Lesley Gertz, June 1985  
Jewelry Concepts and Technology, Section on Repousse. Oppi Untracht  
Doubleday and Co., Garden City, NJ 1982  
American Craft, "Portfolio" American Craft Council,  
NY. NY. Volume 39, No. 3, June, July 1979  
Goldsmith's Journal, "New Works in Gold at Aaron Faber",  
Pahaka, Volume 5, No. 2, April 1979

### **Group Shows:**

Distinctive Voices: American Studio Jewelry Today. Aaron-Faber Gallery  
New York, NY. March, April, 1999  
SOFA Chicago, SOFA Miami, SOFA New York. Represented by Susan Cummins  
Gallery. 1988-2002. Aaron-Faber, 2003-2007  
Makers '84. Maine Crafts Biennial, Portland School of Art, Portland, Me.  
December 1984  
Crafts From Maine, Renwick Gallery, Smithsonian Institute, Washington, D.C.  
July - September 1983  
National Invitational Jewelry Exhibition, Santa Rosa Junior College,  
Santa Rosa, Ca. April- May 1982  
Gold '81. Intergold Contest and Exhibition. Certificate of Merit. June 1981.  
Jewelry and Metalsmithing. Kipp Gallery, Indiana University of Pennsylvania,  
Indiana, Pa. April 1980  
Copper II. Museum of Art, University of Arizona at Tucson. March 1980.  
Award of Merit  
Objects '79. Western Colorado Center for the Arts, Grand Junction, Co. July 1979  
Contemporary Crafts Exhibition. Delaware Arts Museum, Wilmington, De.  
November - December 1977  
Contemporary American Jewelry. Cultural Center Complex.  
Manilla, Phillipines. March 1977  
Baroque '74. Museum of Contemporary Crafts, New York, NY. January 1974

### **Trail Guides Illustrated:**

Marenco Biological Station. Osa Peninsula. Costa Rica.  
Rara Avis. Horquetas, Costa Rica. La Selva Biological Station. Organization for Tropical  
Studies. Puerto Viejo, Costa Rica.

### **Covers:**

Bat Research News. Volume 30:4. Winter 1989.  
19th Annual North American Symposium on Bat Research Program.  
Knoxville, TN. 1989

Bio 105 Laboratory Manual. Jamin Eisenbach. Eastern Michigan University. 1995.  
Eastern Shore of Virginia National Wildlife Refuge's  
Comprehensive Conservation Plan 2001

### **Selected Commissions:**

Big Bugs. Painted brass sculptures of Sonoran Desert insects for the restaurant at Arizona  
Sonora Desert Museum. 1992, 1993. Architect: Les Wallach.

Coral Reefs at Risk. 3'x5' watercolor for the Fagatele Bay  
National Marine Sanctuary. 1995.

~ An enamel sign of the whole painting hangs in the National Park headquarters in Pago  
Pago, American Samoa.

~ Postcards and Posters of the painting have been used to celebrate the 10th anniversary  
of the Marine Sanctuary.

Ia Fa'ataua Ia' Te' Poster for the American Samoa Environmental Protection  
Agency on non-point source pollution. 1995.

A Few Samoan Birds and Fish. Seven 4'x4' painted panels for the Deluxe Cafe. Tafuna

### **Collections:**

Monoprints placed by Pelavin Editions, NYC, NY.

Texas Instruments

U.P.S.

J.P. Morgan

Peat Marwick

Robbins, Kaplan, Miller, and Cersisi

Milbank, Tweed, Hadley, and McCloy

TIAA-CREF Quad Graphics Collection

Hawai'i State Foundation on Culture and the Arts

'Kink' woodblock print, purchase 2008

'Pink and the Inner Child' watercolor, purchase 2002

### **Awards:**

Jean Charlot Award, Honolulu Printmakers, 2006

Honblu Purchase Award, Honolulu Printmakers, 2007

Gift Print Artist, Honolulu Printmakers, 2014

### **One Person Shows:**

Carega Gallery, Sandwich, NH. August 2003 (watercolors)

Little Theater, Holderness, NH. Summer 2007 (wood block prints)

Jewelry and Metalwork:

Somerhill Gallery, Chapel Hill, NC. May 1997, December 1999.

Shaw, Northeast Harbor, Me. August 1988, August 1994

Susan Cummins Gallery, Mill Valley, Ca. April 1988, May 1990, October 1993

Handcrafters Gallery, Portland, Me. September 1980, July 1981, 1982, 1983

Santa Fe, NM. September 1983, August 1985, July 1986

Prairie House, Springfield, Il.. April, May 1980

Aaron Faber Gallery, New York, NY. November 1976

### **Jewelry:**

Primavera Gallery, Ojai, CA [www.primaveraart.com](http://www.primaveraart.com)

Aaron Faber Gallery, NYC, NY [www.aaronfaber.com](http://www.aaronfaber.com)

**Woodblock Prints:**

Volcano Garden Arts, Volcano, HI [www.volcanogardenarts.com](http://www.volcanogardenarts.com)

Carega Gallery, Sandwich, NH [www.patricialaddcarega.com](http://www.patricialaddcarega.com)

Volcano Art Center [www.volcanoartcenter.org](http://www.volcanoartcenter.org)

Kohala Mountain Gallery, Hawi, HI